



## Canada – 2022 Regional Competition

### Strings Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before registering for classes.

1. In order to be eligible to receive OYMI Contract Tour Award\*, all competitors must enter minimum THREE or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Contract Tour Award.  
(\*OYMI Contract Tour Award gives you an opportunity to tour across Canada with orchestra or as soloist. Please check Rules and Regulations for more details.)
2. All of the classes can be registered multiple times as needed. All repertoires can be played only once from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.
3. Accompaniments are required unless it is unaccompanied genre. Piano accompaniment required. No recording accompaniment allowed.
4. Contestants may not register the level that he/she has passed the RCM exam before January 01, 2022.
5. The competitor must be born after January 01, 1994, all age requirements are as of January 1<sup>st</sup>, 2022
6. All performances must be memorized except for Duo Sonatas and Chamber Music. Non-memorized performances will result in automatic deduction of marks.
7. Please have your instrument tuned before entering competition auditorium,
8. If there is a time limit set for the class, the adjudicator has the right to stop the contestant at any point. Marks will not be affected.
9. All contestants are eligible to attend Master class, with 3 or more classes registered, all levels are welcome.
10. The competition will be held in the format of online, live via zoom and in person. No video recordings allowed.



## Section 01 – Graded Violin, Viola, Cello, double bass Solo

All music must be memorized (Sonata and Sonatina repertoires are not required to be memorized). All pieces must be chosen from RCM syllabi (please refer to the RCM syllabi links below). Piano accompaniment required (unless it is an unaccompanied piece in the genre). All of the following groups are applicable for allstrings instruments (Violin, Viola, Cello and Double Bass). The classes can be applied multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All contestants must be age 19 and under, as of January 01, 2022.

[RCM Violin Syllabus, 2021 Edition](#)

[RCM Viola Syllabus, 2013 Edition](#)

[RCM Cello Syllabus, 2013 Edition](#)

[RCM Double Bass Syllabus, 2004 Edition](#)

CLASS SG01 – Graded Strings Solo Preparatory	\$50
Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude	
CLASS SG03 – Graded Strings Solo – Level 1	\$52
Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude	
CLASS SG04 – Graded Strings Solo – Level 2	\$53
Own choice of one piece, must be chosen from RCM syllabus List A, B or Etude.	
CLASS SG05 – Graded Strings Solo – Level 3	\$54
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
CLASS SG06 – Graded Strings Solo – Level 4	\$55
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
CLASS SG07 – Graded Strings Solo – Level 5	\$56
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
CLASS SG08 – Graded Strings Solo – Level 6	\$57
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
CLASS SG09 – Graded Strings Solo – Level 7	\$58
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	



CLASS SG10—Graded Strings Solo—Level 8	\$59
Own choice of one piece, must be chosen from RCM syllabus List A, B, C, D or Etude. Any piece chosen from List B, one movement only.	
CLASS SG11—Graded Strings Solo—Level 9	\$60
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. Any piece chosen from List B, one movement only.	
CLASS SG12—Level 10 (Category A and C –Concerto/concert pieces)	\$61
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS SG13—Level 10 (Category B – Sonata)	\$61
Own choice of one piece, must be chosen from RCM syllabus. One movement only.	
CLASS SG14—Level 10 (RCM Category D – unaccompanied J.S.Bach)	\$61
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS SG15—ARCT (Category A and C – Concerto/concert pieces)	\$62
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS SG16—ARCT (Category B – Sonata)	\$62
Own choice of one piece, must be chosen from RCM syllabus. One movement only.	
CLASS SG17—ARCT (RCM Category D – unaccompanied J.S. Bach)	\$62
Own choice of one piece, must be chosen from RCM syllabus.	

### Section 02—Suzuki group

Performance pieces must be selected from following Suzuki books only. Memorization required. Piano accompaniment required if applicable. The classes can be applied multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time. Open age.

CLASS SS01—Suzuki Book 1 & 2	\$50
Own choice of one piece. Under 5 minutes.	
CLASS SS02—Suzuki Book 3 & 4	\$50
Own choice of one piece. Under 5 minutes.	
CLASS SS03—Suzuki Book 5 and up	\$50
Own choice of one piece. Under 5 minutes.	



### Section 03—Chamber Music Ensemble

Open to all age and all strings instruments, ensemble from 2-6 members. Own choice of one selection, not limited to RCM syllabus. Memorization is optional. Original music must be given to the adjudicator. Participants wishing to perform more than one piece may sign up for this class multiple time. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.

CM01—Chamber Ensemble — Open Age	\$100
Own choice of one piece (1 movement only). Time limit: 10 minutes	

### Section 04—Age Group

All music must be memorized (Sonata and Sonatina repertoires are not required to be memorized). Age is as of January 01, 2022. Pieces are not restricted to RCM syllabi. Piano accompaniment is required (Unless it is an unaccompanied piece in the genre). The classes can be applied multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not accept. Repeated registered classes must have different repertoires each time.

CLASS AG01— Strings Age Group—Age 6 and under	\$60
Own choice of one piece, not restricted to RCM syllabus. Under 4 minutes.	
CLASS AG02—Strings Age Group—Age 8 and under	\$62
Own choice of one piece, not restricted to RCM syllabus. Under 6 minutes.	
CLASS AG03—Strings Age Group—Age 10 and under	\$64
Own choice of one piece, not restricted to RCM syllabus. Under 8 minutes.	
CLASS AG04—Strings Age Group—Age 12 and under	\$66
Own choice of one piece, not restricted to RCM syllabus. Under 10 minutes.	
CLASS AG05—Strings Age Group—Age 14 and under	\$68
Own choice of one piece, not restricted to RCM syllabus. Under 12 minutes.	
CLASS AG06—Strings Age Group—Age 16 and under	\$70
Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.	
CLASS AG07—Strings Age Group—Age 18 and under	\$72
Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.	
CLASS AG08—Strings Age Group—Age 19 to 28	\$74
Own choice of one piece, not restricted to RCM syllabus. Under 18 minutes.	