



Rules and Regulations

1. The festival proceeding shall be under the management of Outstanding Young Musicians International Music Festival.
2. All registration forms need to be received and paid no later than May 15, 2022 which is the deadline of the registration.
3. In order to be eligible to receive OYMI Contract Tour Award*, all competitors must enter minimum **THREE** or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Contract Tour Award.

(*OYMI Contract Tour Award provides the opportunity for contestants to tour across Canada with orchestra or as soloist.)

There will be up to 10 OYMI Young Artists Contract Awards. All Contract Award winners and 1st places that have an minimum 90% will be invited for the concert tour. All decisions are made between all Juries. A minimum mark 90% must be reached in order to be nominated. All decisions are final.

4. Applicants may enter each class multiple times as needed. All pieces can only be played once during each year of competition. The applicant may not enter the level that he/she has already passed the RCM exam before January 01, 2022.
5. All matters not included in the Rules and Regulations shall be referred to the Committee of Music Festival, who will decide on such matters shall be dealt for all concerns.
6. The committee of Music Festival reserves the right to combine or subdivide any classes at its sole discretion. In case of unpredictable events, the committee of Music Festival reserves the right to postpone, cancel or change the venue and reschedule the Music Festival. The administration fee will not be refunded. There will not be any reschedules, all schedules posted will be final. No refund unless the contestant could provide Doctor's note to Committee of Music Festival.
7. All applicants should receive a confirmation notice with their schedule by email once registration is closed. All applicants should provide a valid email address in the registration form. All of the schedules will be posted on OYMI Music Festival official website as well: oymimusicfestival.com, and will be available no later than one week before the competition dates.
8. All applicants have to arrive (logged in for online classes) at least 15 minutes earlier than their scheduled class time. No late make up class for applicants.
9. All competitions classes will be open and free to public except for Master Classes.
10. It is not allowed to take photography or video during the competition unless it is for their own family members or students.



11. Photocopying of copyright music as the purpose of performance is illegal. Photocopies, self-generated copies or sheet music downloaded from computer programmes will not be allowed in this Music Festival under any circumstances. The committee of Music Festival reserves the right to disqualify any applicant who present an illegal photocopy, self-generated copies or any sheet music downloaded from computer programmes. Online purchases will be accepted with a proof of purchase.
12. The applicants must be born after January 1st , 1994, all age requirements are as of January 1st , 2022.
13. All pieces are not allowed to be performed with repeat, except for Da Capo.
14. All music must be memorized, unless identified, non-memorized performance will receive adjudication only, and no marks will be given. If there is a time limit set for the class, over the limit will not cause marks deducted.
15. Original music must be given to the adjudicator. Pieces are not restricted to Royal Conservatory of Music Syllabi. Any piece which is not fully stated in the registration form will be disqualified. No repertoire can be performed more than once.
16. No applicant may approach the Adjudicator, in which case, applicant may be disqualified. Applicants may contact the committee of Music Festival regarding all questions. All applicants will receive adjudication with mark as assigned. The decision and discretion of adjudicator must be accepted as final. Other than committee of music festival, no applicant, parent, or public may communicate with adjudicators during the competition.
17. No rehearsal inside the venue is allowed.
18. Award Ceremony will be held in Toronto, and/or Vancouver Canada in summer, 2022. More information will be provided after the competition.
19. All cell phones and other electronic devices must be turned off, or turned to silence during competition.
20. A mark of a minimum 86% must be achieved to obtain first place, a minimum of 83% must be achieved to obtain the second place, a minimum 80% must be achieved to obtain third place.