



Canada – 2022 Regional Competition

Voice Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before registering for classes.

1. In order to be eligible to receive OYMI Contract Tour Award*, all competitors must enter minimum THREE or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Contract Tour Award.
(*OYMI Contract Tour Award gives you an opportunity to tour across Canada with orchestra or as soloist. Please check Rules and Regulations for more details.)
2. All of the classes can be registered multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not be accepted. Repeated registered classes must have different songs each time.
3. The competitor may not enter the level that he/she has passed the RCM exam before January 01, 2022.
4. 4. The competitor must be born after January 01, 1994, all age requirements are as January 01, 2022.
5. All performances must be memorized, unless identified. Non-memorized performances will result in automatic deduction of marks.
6. If there is a time limit set for the class, the adjudicator has the right to stop the contestant at any point. Marks will not be affected.
7. All contestants are eligible to attend Master class, with 3 or more classes registered, all levels are welcome.
8. The competition will be held in the format of online, live via zoom and in person. No video recordings allowed.



Section 01—Classical (Includes Art Songs, Opera Aria, Folk Songs, Oratorio Solo (Sacred Solo))

All songs must be memorized, must perform in the original language or translated text provided in the songbooks. Accompaniment required, piano accompaniment required, a recorded accompaniment may NOT be used. No microphones or other amplification is permitted. All songs are not limited to RCM syllabus. The classes can be applied multiple times as needed. Repeated songs will not accept. Repeated registered classes must have different songs each time.

Classical—Solo Vocal

Own choice of one song, songs must be memorized. Accompaniment required, piano accompaniment preferred, a recorded accompaniment may be used. Time limit: 5 minutes.

CLASS VCO01—Classical Class—Age 9 and under	\$60
CLASS VCO02—Classical Class—Age 12 and under	\$60
CLASS VCO03—Classical Class—Age 15 and under	\$60
CLASS VCO04—Classical Class—Age 18 and under	\$60
CLASS VCO05— Classical Class—Age 19 to 28	\$60

Section 02—Pop, Modern (Includes Musical theater, Jazz Blues, Pop, R&B, Soul)

Own choice of one song, songs must be memorized. All songs are not limited to RCM syllabus. No Accompaniment restrictions. The classes can be applied multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not accept. Repeated registered classes must have different songs each time.

Pop, Modern—Solo Vocal

Own choice of one piece, performance pieces must be memorized. Time limit: 5 minutes.

CLASS VPO01—Pop, Modern Class—Age 9 and under	\$60
CLASS VPO02—Pop, Modern Class—Age 12 and under	\$60



CLASS VPO03—Pop, Modern Class—Age 15 and under	\$60
CLASS VPO04—Pop, Modern Class—Age 18 and under	\$60
CLASS VPO05—Pop, Modern Class—Age 19 to 28	\$60

Section 03—Vocal Ensemble

Own choice of one song. All groups must have more than 2 participants in each group. No accompaniment restrictions. Time limit: 10 minutes. The classes can be applied multiple times as needed. All songs can be played once only from the same year of the competition. Repeated songs will not accept. Repeated registered classes must have different songs each time.

CLASS VH01—Vocal Ensemble Class—Age 12 and under	\$95
CLASS VH02—Vocal Ensemble Class—Age 18 and under	\$95
CLASS VH03—Vocal Ensemble Class—Age 19 to 28	\$95