



Canada – 2022 Regional Competition

Piano Division

The Festival competitors must read through all the rules and regulations before entering specific classes. Please read carefully before entering a class.

1. In order to be eligible to receive OYMI Contract Tour Award*, all competitors must enter minimum THREE or more classes. Failure to participate in any of the classes entered will result in withdrawal of the OYMI Contract Tour Award.
(*OYMI Contract Tour Award gives you an opportunity to tour across Canada with orchestra or as soloist. Please check Rules and Regulations for more details.)
2. All of the classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time.
3. The competitor may not enter the level that he/she has passed the RCM exam before January 01, 2022.
4. The competitor must be born after January 01, 1994, all age requirements are as January 01, 2022.
5. All performances must be memorized, unless identified, Non-memorized performances will result in automatic deduction of marks.
6. If there is a time limit set for the class, the adjudicator has the right to stop the contestant at any point. Marks will not be affected.
7. All contestants are eligible to attend Master class, with 3 or more classes registered, all levels are welcome.
8. The competition will be held in the format of online, live via zoom and in person. No video recordings allowed.



Section 01—Music by Era

All music must be memorized. Original music must be given to the adjudicator. Pieces are not restricted to RCM syllabus. Own choice of one piece, must be minimum RCM Level 6 and above. Under 10 minutes. The classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. Open Age.

CLASS PO01—Baroque Era (J.S Bach, Scarlatti, etc.)	\$60
CLASS PO02—Classical Era (Haydn, Mozart, Beethoven, etc.)	\$60
CLASS PO03— Romantic Era (Chopin, Schubert, Liszt, etc.)	\$60
CLASS PO04— Post Romantic Era (Debussy, Rachmaninoff, Tchaikovsky, etc.)	\$60
CLASS PO05— Contemporary (Ginastera, Messiaen, etc.)	\$60

Section 02—Primer Book

Performance pieces must be selected from following primer books only. Memorization is required. The classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All contestants must be age 19 and under, as of January 01, 2022.

CLASS PB01—Primer Book Class—Bastien Piano Basics Own choice of one piece. Under 5 minutes.	\$50
CLASS PB02—Primer Book Class —Alfred Piano Basics Own choice of one piece. Under 5 minutes.	\$50
CLASS PB03—Primer Book Class —John Thompson’s Piano Course Own choice of one piece. Under 5 minutes.	\$50
CLASS PB04—Primer Book Class —My First Piano Adventure Own choice of one piece. Under 5 minutes.	\$50



Section 03—Concerto

Performance piece must be a piano concerto. Orchestra deduction will be played on a second piano. Accompanist must be brought by contestant. Memorization is required. The classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. Open age.

CLASS PC01—Piano Concerto—Age 6 and under Own choice of one piece, not restricted to RCM syllabus. Under 6 minutes.	\$60
CLASS PC02—Piano Concerto—Age 8 and under Own choice of one piece, not restricted to RCM syllabus. Under 8 minutes.	\$62
CLASS PC03—Piano Concerto—Age 10 and under Own choice of one piece, not restricted to RCM syllabus. Under 10 minutes.	\$64
CLASS PC04—Piano Concerto—Age 12 and under Own choice of one piece, not restricted to RCM syllabus. Under 12 minutes.	\$66
CLASS PC05—Piano Concerto—Age 14 and under Own choice of one piece, not restricted to RCM syllabus. Under 14 minutes.	\$68
CLASS PC06—Piano Concerto—Age 16 and under Own choice of one piece, not restricted to RCM syllabus. Under 16 minutes.	\$70
CLASS PC07—Piano Concerto—Age 18 and under Own choice of one piece, not restricted to RCM syllabus. Under 18 minutes.	\$72
CLASS PC08—Piano Concerto—Age 19-28 Own choice of one piece, not restricted to RCM syllabus. Under 20 minutes.	\$74



Section 04—Graded Piano Solo Classes

Performance pieces must be memorized. All pieces must be chosen from RCM Piano syllabi (2015 Edition or 2022 Edition). The classes can be registered multiple times as needed. All repertoires can be played once only from the same year of the competition. Repeated repertoires will not be accepted. Repeated registered classes must have different repertoires each time. All contestants must be age 19 and under, as of January 01, 2022.

CLASS PG01— Graded Piano Solo—Preparation A	\$50
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS PG02— Graded Piano Solo—Preparation B	\$51
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS PG03— Graded Piano Solo—Level 1	\$52
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS PG04— Graded Piano Solo—Level 2	\$53
Own choice of one piece, must be chosen from RCM syllabus.	
CLASS PG05— Graded Piano Solo—Level 3	\$54
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.	
CLASS PG06— Graded Piano Solo—Level 4	\$55
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.	
CLASS PG07— Graded Piano Solo—Level 5	\$56
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.	
CLASS PG08— Graded Piano Solo—Level 6	\$57
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.	
CLASS PG09— Graded Piano Solo—Level 7	\$58
Own choice of one piece, must be chosen from RCM syllabus List A, B, C or Etude. For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.	



- CLASS PG10—Graded Piano Solo—Level 8 \$59
Own choice of one piece, must be chosen from RCM syllabus List A, B, C, D or Etude.
For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.
- CLASS PG11—Graded Piano Solo—Level 9 \$60
Own choice of one piece, must be chosen from RCM syllabus List A, B, C, D or Etude.
For any pieces from List B, follow RCM syllabus for the number of movements needed to be played.
- CLASS PG12—Graded Piano Solo—Level 10 \$61
Own choice of one piece, must be chosen from RCM syllabus List A, B, C, D, E, or Etude. For any pieces from List B, please play one movement only
- CLASS PG13—Graded Piano Solo—ARCT \$62
Own choice of one piece, must be chosen from RCM syllabus List A, B, C, D, E or F. For any pieces from List B, please play one movement only.