



Due to the current COVID-19 pandemic, it has been decided that the OYMI music festival will be postponed to **October, 2020 (PIANO ONLY**, we will give back monetary credits to strings/voice participants for them to register again next year). The exact dates will be sent out by email no later than September 20, 2020. Please continue to **check our website for exact dates**, as, though we do our best to contact all participants, many emails often bounce back.

All piano participants registered for the year 2020 will be invited to submit a video recording consisting of the repertoires they have chosen for their competition. Change of repertoires is allowed, please visit our website to re-register under Change of Repertoire (if you've already paid, the registration fee will be waived). The evaluation will be provided by the adjudicator for each class, they will be given comments in writing – without a score or ranking – which will give young musicians feedbacks and encouragement that will inspire our participants to excel and improve themselves. We are also inviting participants to take part in a virtual meeting with the adjudicator to discuss their performance, as we do under normal circumstances during the festival's process. Lastly, the adjudicator will choose ONE favourite performer from each class (level), and the chosen participant can proceed to the final round of the OYMI music festival in 2021 without having to participate in the first round of the competition.

We once again thank all of our volunteers, sponsors, families, teachers, and participants for their invaluable collaboration and patience during this unprecedented time.

NEW REGISTRATIONS WELCOME! (please visit our website www.oymimusicfestival.com)

Rules and Regulation

1. All participants need to submit their video recording, along with a PDF copy of their music by **September 30, 2020**. Late submissions will not be accepted.
2. Participants that registered for more than one class should record their pieces together in one video without cuts or editing, as though it was a live performance.
3. Participants that registered for two different RCM levels/classes will be grouped with the higher level of the two for evaluation. (ex. If participant registered one piece from RCM level 5 and two pieces from RCM level 6, they will be grouped with other participants that have registered for RCM level 6 class.)
4. All method book class participants will be combined into one class for evaluation.
5. All new registrations must register for at least 3 pieces to be eligible to enter (please refer to the syllabus on our website for class codes)



See following **tips for video setup**:

- Record the performance so that it shows a good angle of the position of your body and hands
- Use landscape mode (hold the screen horizontally)
- To get the best possible video quality, your device should be stationary and there must be sufficient lighting
- For sound, position the microphone at the right distance (not too close and not too far)
- Shoot a test before making your final recording: play a few loud and soft notes to determine the best mic placement